

PATRICK O'NEILL

Patrick was last represented on Broadway as the Associate Choreographer of Andrew Lloyd Webber's hit musical *School of Rock*, which he also staged in Sydney, Melbourne, and Seoul. He served as the Associate Choreographer on the Broadway bound musical *The Heart of Rock and Roll*, celebrating the music of Huey Lewis, and on *Ever After*, a musical adaptation of the 1998 film.

As a director, he is developing and co-writing *Vacancy*, a story that sheds light on the life of Norman Bates before the first frame of Alfred Hitchcock's 'Psycho', as well as the new American play '*Life, Liberty*' starring Anupam Kher. He currently serves as the choreographer of *Radio 930*, a new musical centered around a group of young rebels in East Germany who used banned western rock music to bring about the fall of the Berlin Wall.

In 2023, he will direct the London premiere of *On The Edge*, a new musical from composer Sam Hall which also he co-wrote.

As an Assistant Choreographer, he developed Barry Manilow's *Harmony* for Center Theatre Group in Los Angeles and The Alliance Theatre in Atlanta, *The Nutty Professor* with Jerry Lewis and Marvin Hamlisch, and the Broadway revival of *On A Clear Day You Can See Forever* starring Harry Connick, Jr and Jessie Mueller.

He has staged concerts for Tony Award winner Kelli O'Hara with the Boston Pops and for Mario Cantone on ABC's "The View" celebrating Barbara Walters and opening the show's 14th Season.

As a teacher, he has served on staff for Britney Spears' and Usher's performing arts intensives.

Learn more at www.patrickoneill.me / [@itspatrickoneill](https://www.instagram.com/itspatrickoneill)